

Guitar I & II

Syllabus

Charles S Rush Middle School

Instructor: Dan Brockman/Guitar Instructor (dbrockma@pasco.k12.fl.us)

About the Course

Guitar I & II is an exploration of the guitar. Students will study the guitar, the sight reading of music, the various symbols in reading music, as well as the history of the guitar and mechanics. Students will then use their gained knowledge to develop as performers on the instrument. Students will have the opportunity, if they wish, to prepare and present as soloists as well as members of small groups. Students will learn the major, minor, and dominant 7th chords for C, D, E, F, G, A, and B. Students will also be able to accompany in the major keys of C, D, E, F, G, and A. Since this is a workshop course, students will prepare material for class presentation and critique. Finally, the class will participate in various performances through the year.

Course Objectives

- **To strengthen instrumental ability to play the guitar and music reading skills**
- **To enlarge the performer's instrumental repertory**
- **To reinforce the connection between text/musical analysis and performance**
- **To develop techniques for performance**
- **To provide the performer with techniques to aid in their own learning**
- **To assess strengths and weaknesses in performance and**

propose solutions for improvement

- **To further the performer's understanding of the guitar**
- **To provide a foundation for further study and development in performance on the guitar**

Attendance and Participation

It is crucial that you attend and participate fully in each class. Many of our experiences will be group experiences! It is expected that students will come prepared for class and performance sessions. Your attendance at these sessions, even if you are not presenting, is especially important since you will be expected to analyze and critique the group's performance in a constructive and positive way.

Participation:

Students are expected to be fully engaged during class, participate in discussions, provide feedback and ask questions. You will be asked to contribute in class in a thoughtful, and meaningful way. Your participation will affect your grade for this course.

NO GUM ANYTIME!

NO CELLPHONES WITHOUT PERMISSION OF INSTRUCTOR!

BOTTLED WATER ONLY. NO OTHER DRINKS ALLOWED.

Grading

Your grade will be based on the following:

25% Performance

25% Active Class Participation

15% Notebook Checks

25% Quizzes/Tests

10% Midterm/End of Curriculum

Late Work:

EX: A 100-point project

1 day late = -15 points (85)

2 days late = -10 additional points (75)

3 days late = -10 additional points (65)

5 days late = - 10 additional points (55)

No work accepted if more than 5 days late.

Assignments cannot be handed in more than 5 days late.

If the assignment is due before the end of a grading period or end of semester and it is late, it will not be accepted and a grade of “zero” will be recorded. **Should a student be absent from school on a due date, the assignment will be due upon their return to school. Students who are absent will use Canvas/My Learning to access course materials, lesson plans, tests, make-up work etc.**

Discipline Policy

We do not expect to have disciplinary issues in this class. If, however, we become concerned about your participation or your behavior, we will call your parents at the first sign of trouble.

***The District School Board of Pasco County recognizes that a course of**

study or certain instructional materials may contain content and/or activities that some parents find objectionable. If after careful, personal review of the program lessons and/or materials, a parent indicates to the school that either the content or the activity conflicts with his religious beliefs or value system, the school will consider a written request for his child to be excused from a particular class for specified reasons. The student, however, will not be excused from participating in the course and will be provided alternate learning activities during times of such parent requested absences.

Please return this page by Friday, August 13, 2021, signed by student and parent.

I have read the Guitar I & II Syllabus for 2021-2022, and understand what is expected of me (student).

Student name and number

(print name)

(signature)

Parent

(print name)

(signature)

Parent Contact Phone #:

Parent Contact Email:

Date _____