

Musical Theatre I

Syllabus

Charles S Rush Middle School

Instructors:

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About the Course

Musical Theatre class is an exploration of American Musical Theatre. Students will study the work of the actor/singer/dancer and use their gained knowledge to develop as performers. Students will prepare and present as soloists as well as members of small groups and larger ensembles. Since this is a workshop course, students will prepare material for class presentation and critique. There will also be a focus on the audition process as well as musical theatre history and repertoire. Finally, the class will participate in a culminating showcase performance at the end of the year.

Course Objectives

- **To strengthen vocal ability, music reading skills, dance techniques, and acting**
- **To enlarge the performer's musical theatre repertoire**
- **To reinforce the connection between text/musical analysis and performance**
- **To develop techniques for auditioning and performing**
- **To provide the performer with techniques to aid in their own learning**

- To assess strengths and weaknesses in performance and propose solutions for improvement
- To further the performer's understanding of musical theatre history and tradition
- To provide a foundation for further study and development

Attendance and Participation

It is crucial that you attend and participate fully in each class. Many of our experiences will be group experiences! It is expected that students will come prepared for class and workshop/performance sessions. Your attendance at these sessions, even if you are not presenting, is especially important since you will be expected to analyze and critique other students in a constructive and positive way.

Participation:

Students are expected to be fully engaged during class, participate in discussions, provide feedback and ask questions. You will be asked to contribute in class in a thoughtful, and meaningful way. Your participation will affect your grade for this course.

NO GUM ANYTIME!

NO CELLPHONES WITHOUT PERMISSION OF INSTRUCTOR!

BOTTLED WATER ONLY. NO OTHER DRINKS ALLOWED.

Grading

Your grade will be based on the following:

40% Performance

20% Active Class Participation

20% Written Assignments and Projects

10% Quizzes/Tests

10% Midterm/End of Curriculum

Late Work:

EX: A 100-point project

1 day late = -15 points (85)

2 days late = -10 additional points (75)

3 days late = -10 additional points (65)

5 days late = - 10 additional points (55)

No work accepted if more than 5 days late.

Assignments cannot be handed in more than 5 days late.

If the assignment is due before the end of a grading period or end of semester and it is late, it will not be accepted and a grade of “zero” will be recorded.

Discipline Policy

We do not expect to have disciplinary issues in this class. If, however, we become concerned about your participation or your behavior, we will call your parents at the first sign of trouble.

Class Outline

This is a general idea of what we will be doing this year.

Disclaimer: This is the FIRST Musical Theatre Class taught at Rushe Middle so, Mr. Brockman and Mr. Roush reserve the right to “shake things up” if we feel

inspired to do something different! Students will be able to access classroom assignments, quiz reviews and scheduled performances via “My Learning”.

1st 9 weeks: “Getting to Know You”

Students will receive basic vocal, dance, and acting techniques that will help them find their “character” while enhancing their voice, dance, and acting.

2nd 9 weeks: “As Time Goes By” and “Magic to Do”

Students will gain an understanding of the chronology of American Musical Theatre, as well as dabble in technical aspects of the theatre (Sound, Lighting, Costumes) During this 9 weeks some of you will have the opportunity to compete in the District 11 Thespian Festival in November and others may be asked to perform a number or two in the annual Rushe Chorus Christmas Concert in December.

3rd 9 weeks: “I Hope I Get It”

Students will continue vocal and movement coaching, and prepare an audition binder. Those students who received a superior or excellent rating at Thespian District Festival may be asked to attend and perform at the State Thespian Festival in February.

4th 9 weeks: “Applause”

This 9-weeks we will combine what we have learned throughout the year and present a showcase for anyone to come see! Performers will be chosen from workshops done throughout the year, both solo and company numbers. Everyone will have a place!

***The District School Board of Pasco County recognizes that a course of study or certain instructional materials may contain content and/or activities that some parents find objectionable. If after careful, personal review of the program lessons and/or materials, a parent indicates to the school that either the content or the activity conflicts with his religious beliefs or value system, the school will consider a written request**

for his child to be excused from a particular class for specified reasons. The student, however, will not be excused from participating in the course and will be provided alternate learning activities during times of such parent requested absences.

Please return this page by Friday, August 13, 2021, signed by student and parent.

I have read the Musical Theatre Class Syllabus for 2021-2022, and understand what is expected of me (student).

Student name and number

(print name)

(signature)

Parent

(print name)

(signature)

Parent Contact Phone #:

Parent Contact Email:

Date _____