

**Welcome to Theatre II and III  
2nd and 3rd periods**

**Mr. Roush**

**Room 210**

**Charles S. Rushe Middle School (CSRMS)**

**Dear Parents and Students,**

**Welcome to Theatre II/III. You may be asking yourself, “Why are Theatre II and III together?”. Good question. The state is now requiring us to offer a semester long “Basic Theatre” for our incoming 6th graders. Unfortunately, due to the popularity of the theatre elective, there are only two periods available for me to teach the upper theatre classes. We realized that our 8th graders had no option to go higher than Theatre II so, the administration and I came up with a plan that will allow students to take Theatre II twice without repetition. This year (2021/2022) I will be teaching Theatre II, Lesson plan “B” (I call this the HAMLET lesson plan). Next year I will be teaching Theatre II, Lesson plan “A” (I call this the “Romeo and Juliet” lesson plan).**

**Will there be some overlap? Absolutely. The beginning of this semester we will be reviewing/refreshing some basic theatre terms as well as information that will be relevant to their “End Of Course” (EOC) exam in the Spring Semester. This class is designed for students with some knowledge of the theatre so, for those students who have no previous knowledge of the theatre, it may be a little rough at first.**

**Just one more side note. The administration and I are working very hard to make this an outstanding program here in Pasco county. This is not an “easy A” class. The theatre is a place where discipline (much like sports or playing an instrument) must be practiced, and this is a class that requires *participation* and dedication.**

**Throughout the year, students will be learning (among other things):**

- 1) Theatre vocabulary and stage terms**
- 2) Careers in the theatre as well as jobs inspired by the theatre.**

- 3) Technical areas of the theatre which may include props, scenery and costumes and stage management
- 4) Theatre history
- 5) Script reading, script writing and script analysis
- 6) Character development and analysis
- 7) Performing short, *memorized* plays/skits
- 8) Improvisation
- 9) Theatre Etiquette
- 10) Comparing stage plays to film adaptations of said plays and in some cases, television adaptations.
- 11) And most importantly, performing.

This class relies ***HEAVILY*** on student *participation*. *Participation* is graded on the amount of volunteering, group involvement and the student's willingness to complete an activity which will directly impact their grade; there will several "activities" throughout both semesters. *All* students will perform in front of the class, in some form *at least once a semester*.

Your child will be quizzed weekly or bi-weekly on new vocabulary.

Please review the following information regarding grading.

**Class grades will be based on the following:**

- 40% Participation (Includes group, class and individual)
- 25% Daily work, Projects and Reports/Homework
- 15% Quizzes, Tests and Classroom Notebooks
- 10% End of Curriculum Exam
- 10% Backstage Performance (daily points earned/deducted for classroom behavior and following of classroom rules)

100%

## **Grading Scale for Late Work:**

### **EX: A 100-point project**

**1 day late = -15 points (85)**

**2 days late = -10 additional points (75)**

**3 days late = -10 additional points (65)**

**5 days late = - 10 additional points (55)**

**No work accepted if more than 5 days late.**

**Assignments cannot be handed in more than 5 days late.**

**If the assignment is due before the end of a grading period or end of semester and it is late, it will not be accepted and a grade of “zero” will be recorded.**

## **Expectations:**

- 1. Students are required to participate in all in class theatre exercises, games and activities.**
- 2. Students are *required to perform* (40% of their grade) in front of the class.**
- 3. Students are to be respectful when others are performing.**
- 4. Students are expected to work in assigned groups and/or individually.**
- 5. Students are expected to be on time for class.**
- 6. Students *will not use their electronic devices without permission*. (This will fall under Backstage Performance)**
- 7. Students are required to keep a folder with performance tracking, notes, vocabulary, handouts, and assignment tracking.**
- 8. Student folder **MUST** remain in the classroom at all times. Combining the theatre folder with another class/subject is not acceptable.**
- 9. All of your student’s tests/quizzes will be reviewed in class and then handed back to ensure that your student will have them for review at the end of the semester/year.**
- 10. \*Students are not to have food, candy, gum or drinks (other than bottled water) in class.**

\*Please refer to the “Theatre Classroom Rules” attached to this packet.

### Supplies your student needs:

For theatre, you will need the following supplies:

1. Writing utensils (pen or pencil)
2. Three-pronged folder\* with side pockets (plastic or paper)
3. Loose leaf paper (to be placed in the folder)

\*The color of the folder and notebook depend on which class period the student is in:

2nd period–Blue

3rd period-Orange

The folder is due in the classroom no later than Friday, August 13th, 2021

### Performances:

Students in Theatre II/III will be performing in various ways. Students will be performing live in front of their current classmates as well as (possibly) in front of their parents.

Students may be asked to attend public performances as a culmination of specific instructional goals.

### Classroom Donations:

We could desperately use these general classroom supplies:

White Copy paper

Tissues (last year we went through over 40 boxes!)

Hand sanitizer

Paper towels

**Glue Sticks  
Clorox Wipes  
College ruled loose leaf paper**

*\*The District School Board of Pasco County recognizes that a course of study or certain instructional materials may contain content and/or activities that some parents find objectionable. If after careful, personal review of the program lessons and/or materials, a parent indicates to the school that either the content or the activity conflicts with his religious beliefs or value system, the school will consider a written request for his child to be excused from a particular class for specified reasons. The student, however, will not be excused from participating in the course and will be provided alternate learning activities during times of such parent requested absences.*

**Please feel free to contact me if there are any questions or concerns at [jroush@pasco.k12.fl.us](mailto:jroush@pasco.k12.fl.us) or by calling the front office at 813-346-1200.**

**Thank you,**

**Jeff Roush  
Theatre Instructor  
CSRMS**

**Parent Signature: \_\_\_\_\_ Date: \_\_\_\_\_**

***This signed and dated document is worth 20 points toward your child's final folder grade.***